

PIANO CAMPUS 2024

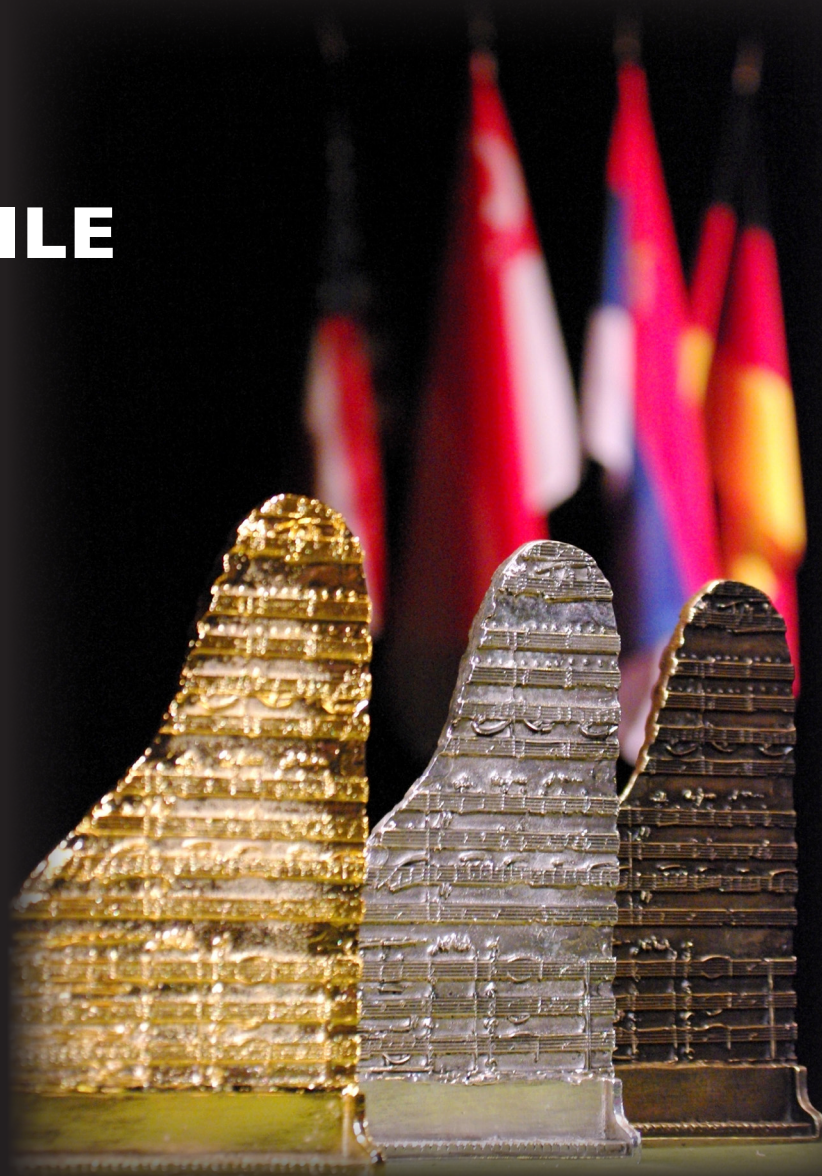
INTERNATIONAL PIANO COMPETITION

February 2nd, 3rd and 4th - 22nd edition
Pontoise - France

Chairman of the jury : Katarzyna Popowa-Zydroń
Guest composer : Fabien Touchard

APPLICATION FILE

Registration is free
Age : 16 - 25
Prizes : 30 000€
Application deadline :
November the 24th, 2023
Midnight



Trophies designed by Rachid Khimoune

THE COMPETITION

I. THE SPIRIT

Piano Campus is an annual international competition taking place in February 2nd, 3rd and 4th 2024

The spirit of Piano Campus can be defined as followed :
audacity, excellence, dynamism and youth.

2. APPLICATIONS - SEMI-FINAL

> **The competition is open to candidates from 16 to 25.**

> **The pianistic level of the candidates has to be that of an international competition.**

> **The application to Piano Campus is free**

> **Each candidate must complete and return this application file by email or by post, with all documents requested (Any incomplete file will be refused) :**

- Curriculum vitae

- Letter of introduction of an eminent personality of the international scene or musical pedagogy

- Youtube link (superior quality) obligatory including maximum 15 minutes of recital recorded using only one static camera and a single take without any editing. The video recording must be under two years old. Several works of different periods including :

* a baroque piece

* a study of virtuosity

* one movement from a sonata

3. SELECTION

After reception of all the candidates files **(deadline : November the 24th, 2023 midnight)**, the artistic committee of Piano Campus will select 12 candidates for the semi-final by taking into account all the elements of the file and also the nationality of the candidate so that a large number of countries is represented.

4. ALL IS FREE

All is taken care by the Piano Campus organization.

> **Transport** : when you receive the confirmation of your selection, we ask you to book a flight low cost (if you travel by plane) and to keep the receipt for refunding : Piano Campus refunds the travel fees up to 500€.

> **Accommodation and meals** : nights & breakfasts - lunches - dinners, from February 1st in the evening to 5th in the morning. Candidates are required to stay on site from Thursday evening to Monday morning. **Any candidate disrespecting this rule will be struck off and will not be taken in charge by Piano Campus organisation.**

5. SEMI-FINAL

> **30 minutes maximum** (included the compulsory piece)
including 4 pieces :

> **An imposed piece** (to play at the beginning of the program) :

Gabriel Fauré

Improvisation Opus 84 n°5

+ **One of the 18th century**

+ **One of the 19th century**

+ **One of the 20th century**

6. FINAL

The jury will select **only three applicants** to take part in the final with the Orchestra of the Conservatoire à Rayonnement Régional de Paris, conducted by Benoît Girault.

The imposed program of the final is :

1) The world Premiere for piano and orchestra of the imposed piece of the guest composer, Fabien Touchard

2) Concerto n°1 in D-flat major Opus 10
- Sergueï Prokofiev

NB : the piece of the guest composer can be played with the score and it will be sent to the 12 selected candidates approximately at the beginning of december.

REGISTRATION

Nationality

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Surname

.....

First Name

.....

Date of birth

.....

Address

.....

Postcode

.....

City

.....

Country of residence

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Email

.....

Mobile

.....

PROGRAMS

I. SEMI-FINAL

30 minutes maximum **(included the compulsory piece)**

> The imposed piece :

Fauré « Improvisation Opus 84 n°5 »

+ Piece of the 18th century

.....

.....

+ Piece of the 19th century

.....

.....

+ Piece of the 20th century

.....

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2. FINAL

1) The world Premiere for piano and orchestra of the imposed piece of the guest composer, Fabien Touchard

2) Concerto n°1 in D-flat major Opus 10 - Sergueï Prokofiev

PIANO CURRICULUM

1. NAME OF MUSIC SCHOOL, CONSERVATORY, ACADEMY ...

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.....

2. PRINCIPAL TEACHERS

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3. DEGREES

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.....

ENGAGEMENT

I, undersigned,

Agree to take part in the 22nd Piano Campus, Pontoise - International Piano Days - February 2nd, 3rd & 4th 2024

And to obey and respect the different rules regarding the entrance form and reception of the candidates.

The In

Signature

NOTA BENE > For the minor, a parental authorization is compulsory (to join with this inscription).

Don't forget to join :

> **Youtube link**

> **A letter of reference**

RULES OF PROCEDURE CANDIDATES

ARTICLE 1 - Semi-final and Final random draw

Contestants will play in the order determined by drawing lots. The draw will take place during the welcome dinner, on Thursday 1st February 2024 at the B&B Hotel Cergy Port in Cergy. Contestants are required to attend the draw in person. A second draw will be held to determine the order of the final round, after the semi-final round. The public may attend all rounds of the competition.

ARTICLE 2 - Compulsory piece

Contestants must begin their solo programme in semi-final round on 2nd February with the compulsory work by **Fauré « Improvisation Opus 84 n°5 »**. The rest of the programme is a free choice of the candidate.

ARTICLE 3 - Timing

If contestants play longer than the allotted 30 minutes, the Chairman of the Jury may stop the contestant without penalizing him/her.

ARTICLE 4 - Jury

Jury members have to attend the two days 2nd and 4th February of the competition for their votes to be valid. If one jury member can not attend the semi-final, he will be excluded from the jury.

ARTICLE 5 - The international competition

1. SEMI-FINAL

The first vote

Each Jury member will choose 1 candidate he wants to be in the final round. The one who receives the biggest number of vote is automatically qualified for the final round. If 2 candidates receive the same number of votes, both are qualified for the final round. If 3 candidates receive the same number of votes, they are all qualified for the final round.

Second vote

Each jury member choose 1 candidate among all the candidates left who received at least 1 vote at the previous vote round. If 2 candidates receive the same number of votes, both are qualified to the final round. In the case of the 1st vote round permitted 2 candidates to be selected in the final and that an equality exists during the 2nd vote round, the Chairman of the jury's choice is decisive.

Third vote

Each jury member choose 1 candidate among all the candidates left who received at least 1 vote at the previous vote round. If 2 candidates receive the same number of votes, the Chairman of the jury's choice is decisive.

Brigitte Engerer Prize

Jury's members will attribute to one of the 9 candidates left the Prize Brigitte Engerer. This prize awards a very talented candidate who has got a big potential to start a good career.

2. FINAL

After the final round, each member of the jury choose 1 candidates to be the Gold Piano Campus. If a ranking clearly appears at the end of the 1st vote round, the 3 trophies are designated by order of the jury ranking (Gold, Silver, Bronze). In cas of equality, the Chairman of the jury's choice is decisive.

3. PUBLIC INSTITUTIONS PRIZES

The Gold Piano Campus - 5 000 € + 200 CDs - *The Pontoise city prize & CDs offered by Piano Campus*

The Silver Piano Campus - 4 000 € - *The Cergy-Pontoise new town association prize*

The Bronze Piano Campus - 3 000 € - *The Department prize*

4. SPECIAL PRIZES BY PARTNERS

Special prizes, whose representatives attend the semi-final and final rounds as audience members, may be awarded after the eliminatory round. If these prizes are awarded after the elimination round, this information will be kept secret from the Jury and the audience, and will be announced only at the closing ceremony. However, representatives of these prizes may also attend the final round in order to determine their choices.

Piano Campus « Région Ile-de-France » special prize : 5 000€

« **Aline Foriel-Destezet prize** » - **5. 000€** - engagement for a recital during the piano campus festival 2025 (2000€) + 3.000€ prize

Piano Campus Audience prize : 1 500€ - *Awarded by The Credit Agricole of Pontoise*

The audience will vote for the « Piano Campus Audience Prize ».

« **Barreau du Val d'Oise prize** » - **1 500€**

« **Prix de la Ville de Courdimanche** » - 1.000€

« **Points communs, nouvelle scène nationale Cergy-Pontoise - Val d'Oise prize** » engagement for a recital at the season 2024/2025

« **Festival d'Auvers-sur-Oise prize** » engagement for a recital during the season 2024

« **Conservatoire Jean-Baptiste Lully prize** » engagement for a recital at the season 2024-2025

« **Festival Baroque de Pontoise prize** » engagement for a recital at the season 2024-2025

« **Piano au Musée Wurth prize** » engagement for a recital at the season 2024

« **Prix de la Ville d'Achères** » - engagement for a recital at the season 2024-2025

« **Piano retrouvé aux Musicales d'Arnouville prize** » engagement for a recital at the season 2024

Piano Campus prize for the best performance of the contemporary piece

« **Festival Baroque de Pontoise prize** » engagement for a recital at the season 2024-2025

« **CLASSICA media prize** » with an interview and audio extracts in the website

« **Piano Campus Orchestra prize** »

The Orchestra will also award the « Piano Campus Orchestra Prize » after the final round. This prize will be announced by the Orchestra's conductor.

Brigitte Engerer Prize - This prize awards a very talented candidate who has got a big potential to start a good career.

5. SPECIAL MENTIONS - DIPLOMAS

The Jury may award special mentions after the semi-final and final rounds.

ARTICLE 6 - Prizes

The Piano Campus Gold, Silver and Bronze prizes are necessarily awarded at every competition by the jury. These 3 prizes cannot be shared.

The Piano Campus Audience prize, the orchestra prize and the prize of the Region Ile-de-France must be necessarily awarded at every competition. In case of equality, these prizes can be shared.

The Piano Campus special prizes are necessarily awarded at every competition by partners having followed all the competition. These special prizes cannot be shared.

ARTICLE 7 - Jury's decisions

The Jury's decisions are final.

ARTICLE 8 - Closing ceremony

A closing ceremony will take place on the stage in the presence of 12 candidates and the results will be announced by the Chairman of the jury and the chairman of Piano Campus, with the members of the jury.

ARTICLE 9 - Dressing code

Piano Campus prides itself on being a youthful, exciting and dynamic experience for all contestants. Originality and naturalness are encouraged. Contestants are free to choose their outfits for the semi-final and final rounds.

ARTICLE 10 - Recording

The international competition Piano Campus is recorded and filmed during the semi-final and the final. These recordings (sound and video) are the property of Piano Campus which can use them for its communication and its influence. Every candidate will receive a copy «sound archive» of his or her program at the end of the semi-final and of the final.

ARTICLE 11 - Rules

All candidates will be taken in charge (transportation / accommodation / meal) and with no registration fees, will have the obligation to remain on site from Thursday evening until at Monday morning to the B&B Hotel Cergy of Cergy-Pontoise and to respect the schedule of the main appointments. All this to guarantee the spirit of the competition encouraging exchanges and conviviality. **Any candidate disrespecting this rule will be struck off.**

ARTICLE 12 - Final selection

All the candidates not selected in Final will have to be necessarily present at the meeting with the Chairman of the jury, at the lunch which will follow this meeting and at the Masterclass on Saturday 3rd as well as at the end of final of the competition on Sunday, 4th, during the delivery of Trophies on stage and in proper clothing. **Every candidate not respecting this rule will not be taken in charge by Piano Campus organisation.**

*DON'T
FORGET !*

APPLICATION DEADLINE

November 24th, 2023 - midnight
30 000€ prizes, special prizes and mentions

TO SEND THE APPLICATION FILE

> By post :

Piano Campus
BP 300 12 Pontoise
95301 Cergy-Pontoise Cedex
France

> By email :

pianocampusconcours@gmail.com
You can download the application file on the website
www.piano-campus.com

CONTACT

A question, an information ?

Contact us :

Tel > (+33) 1 34 35 18 53

email > pianocampusconcours@gmail.com

site web > www.piano-campus.com