

RULES OF THE PIANO CAMPUS INTERNATIONAL COMPETITION

Nota bene : Piano Campus is opened to any candidate from 16 to 25 years old the day of the registration. Semi-final and final are opened to a public audience and will take place at the Conservatory of Cergy-Pontoise and at the Theatre des Louvrais. There can't be more than 12 candidates selected for the competition.

ARTICLE 1

Contestants will play in the order determined by drawing lots. The draw will take place during the welcome dinner, on Thursday 9th February 2023 at the B&B Hotel Cergy Port in Cergy. Contestants are required to attend the draw in person. A second draw will be held to determine the order of the final round, after the eliminatory round. The public may attend all rounds of the competition.

ARTICLE 2

Contestants must begin their solo programme in semi-final round on 10th February with the compulsory work by Rachmaninoff « Etude-Tableau Opus 39 n°2 in A minor ». The rest of the programme is a free choice of the candidate.

ARTICLE 3

The program must not be longer than 30 minutes, compulsory work included. If contestants play longer than the allotted 30 minutes, the Chairman of the Jury may stop the contestant without penalizing him/her.

ARTICLE 4

Jury members have to attend the two days 10th and 12th February of the competition for their votes to be valid.

ARTICLE 5

SEMI-FINAL

The vote is entirely secret

1st vote

Each Jury member will choose 1 candidate he wants to be in the final round. The one who receives the biggest number of vote is automatically qualified for the final round. If 2 candidates receive the same number of votes, both are qualified for the final round. If 3 candidates receive the same number of votes, they are all qualified for the final round.

2nd vote

Each jury member choose 1 candidate among all the candidates left who received at least 1 vote at the previous vote round. If 2 candidates receive the same number of votes, both are qualified to the final round. In the case of the 1st vote round permitted 2 candidates to be selected in the final and that an equality exists during the 2nd vote round, the Chairman of the jury's choice is decisive.

3rd vote

Each jury member choose 1 candidate among all the candidates left who received at least 1 vote at the previous vote round. If 2 candidates receive the same number of votes, the Chairman of the jury's choice is decisive.

Brigitte Engerer Prize

Jury's members will attribute to one of the 9 candidates left the Brigitte Engerer Prize. This prize awards a very talented candidate who has got a big potential to start a good career.

The results of the semi-final round will be announced on the stage of the Olivier Messiaen Auditorium.

FINAL

During the final, the jury choose the Gold Piano Campus (5000€), Silver (4000€) and the Bronze (3000€). All of the 3 prizes have to be given.

After the final round, each member of the jury choose 1 candidate to be the Gold Piano Campus. If a ranking clearly appears at the end of the 1st vote round, the 3 trophies are designated by order of the jury ranking (Gold, Silver, Bronze). In cas of equality, the Chairman of the jury's choice is decisive.

GOLD, SILVER & BRONZE PRIZES

The Gold Piano Campus - 5 000 € + 200 CDs - *The Pontoise city prize & CDs offered by Piano Campus*

The Silver Piano Campus - 4 000 € - *The Cergy-Pontoise new town association prize*

The Bronze Piano Campus - 3 000 € - *The Department prize*

SPECIAL PRIZES

Special prizes, whose representatives attend the semi-final and final rounds as audience members, may be awarded after the eliminatory round. If these prizes are awarded after the elimination round, this information will be kept secret from the Jury and the audience, and will be announced only at the closing ceremony. However, representatives of these prizes may also attend the final round in order to determine their choices.

- **Piano Campus « Région Ile-de-France » special prize - 5.000€**

- **Piano Campus Aline Foriel-Destezet prize - 5.000€**

3000€ & 2000€ for an engagement during the Piano Campus 2024

- **Piano Campus " Brigitte Engerer " prize - 2.500€**

CRR/CACP prize

- **Piano Campus Audience prize : 1000€**

Awarded by the Credit Agricole of Pontoise

The public vote for the « Piano Campus Audience Prize » under the control of the Direction comity and Emilie Munera.

- **Piano Campus prize for the best performance of the contemporary piece.**

The imposed piece of the guest composer, Elise Bertrand, can be played with the score. The jury and the guest composer will decide together the best interpretation of the piece (40% for the guest composer, 60% for the jury).

- **Piano Campus Barreau du Val d'Oise prize - 1.000€**

- **Piano Campus Sogel Pontoise prize - 1.500€**

- **Piano Campus Caisse des Dépôts – Ile-de-France – 1.000€**

PIANO CAMPUS PRIZES WITH AN ENGAGEMENT FOR A CONCERT/RECITAL

- **Piano Campus « Ville d'Achères » prize**

Engagement with fee for the 2023/2024 season (transport, accommodation, meals are taken in charge)

- **Piano Campus « Festival d'Auvers-sur-Oise » prize**

Engagement with fee for the 2024 season (transport, accommodation, meals are taken in charge)

- **Piano Campus « Conservatoire Jean-Baptiste Lully de la ville de Puteaux » prize**

Engagement with fee for the 2023/2024 season (transport, accommodation, meals are taken in charge)

- **Piano Campus « Piano au Musée Würth » prize**

Engagement with fee for the 2023 season (transport, accommodation, meals are taken in charge)

- **Piano Campus « Points communs Nouvelle scène nationale de Cergy-Pontoise - Val d'Oise » prize**

Engagement with fee for the 2023/2024 season (transport, accommodation, meals are taken in charge)

- **Piano Campus Prix « Piano retrouvé aux Musicales d'Arnouville »**

Engagement with fee for the 2023 season (transport, accommodation, meals are taken in charge)

- **Piano Campus « Festival Baroque de Pontoise » prize**

Engagement with fee for the 2023/2024 season (transport, accommodation, meals are taken in charge)

- **Piano Campus « Classica » prize**

Interview in the magazine (paper and digital versions)

- **Piano Campus « Orchestra » prize**

The Orchestra will award the « Piano Campus Orchestra Prize » after the final round. This prize will be announced by the Orchestra's conductor.

ARTICLE 6

The Piano Campus Gold, Silver and Bronze prizes are necessarily awarded at every competition by the jury. These 3 prizes cannot be shared.

The Piano Campus Audience prize, the Piano Campus prize for the best interpretation of the contemporary piece, the Orchestra Prize and the Region Ile-de-France prize must be necessarily awarded at every competition. In case of equality, these prizes can be shared.

The Piano Campus special prizes are necessarily awarded at every competition by partners having followed all the competition. These special prizes cannot be shared.

SPECIAL MENTIONS

The jury may award special mentions after the semi-final and the final rounds.

ARTICLE 7

The Jury's decisions are final

ARTICLE 8

A closing ceremony will take place on the stage in the presence of 12 candidates and the results will be announced by the Chairman of the jury and the chairman of Piano Campus, with the members of the jury.

ARTICLE 9

Dressing code

Piano Campus prides itself on being a youthful, exciting and dynamic experience for all contestants. Originality and naturalness are encouraged. Contestants are free to choose their outfits for the semi-final and final rounds.

ARTICLE 10

The international competition Piano Campus is recorded and filmed during the semi-final and the final. These recordings (sound and video) are the property of Piano Campus which can use them for its communication and its influence. Every candidate will receive a copy «sound archive» of his or her program at the end of the semi-final and of the final.

ARTICLE 11

All candidates will be taken in charge (transportation / accommodation / meal) and with no registration fees, will have the obligation to remain on site from Thursday evening until at Monday morning to the B&B Hotel Cergy of Cergy-Pontoise and to respect the schedule of the main appointments. All this to guarantee the spirit of the competition encouraging exchanges and conviviality. **Any candidate disrespecting this rule will be struck off**

ARTICLE 12

All the candidates not selected in Final will have to be necessarily present at the meeting with the Chairman of the jury, at the lunch which will follow this meeting and at the Masterclass on Saturday 11th as well as at the end of final of the competition on Sunday, 12th, during the delivery of Trophies on stage and in proper clothing. **Every candidate not respecting this rule will not be taken in charge by Piano Campus organisation.**