

RULES OF PROCEDURE CANDIDATES

ARTICLE 1 - Semi-final and Final random draw

Contestants will play in the order determined by drawing lots. The draw will take place during the welcome dinner, on Thursday 1st of February 2024 at the B&B Hotel Cergy Port in Cergy. Contestants are required to attend the draw in person. A second draw will be held to determine the order of the final round, after the semi-final round. The public may attend all rounds of the competition.

ARTICLE 2 - Compulsory piece

Contestants must begin their solo programme in semi-final round on 2nd February with the compulsory work by *Fauré « Improvisation Opus 84 n°5 »*

The rest of the programme is a free choice of the candidate.

ARTICLE 3 - Timing

If contestants play longer than the allotted 30 minutes, the Chairman of the Jury may stop the contestant without penalizing them.

ARTICLE 4 - Jury

Jury members have to attend the two days 2nd and 4th February of the competition for their votes to be valid. If one jury member can not attend the semi-final, he will be excluded from the jury.

ARTICLE 5 - The international competition

1. SEMI-FINAL

The first vote

Each Jury member will choose 1 candidate they want to be in the final round. The one who receives the biggest number of vote is automatically qualified for the final round. If 2 candidates receive the same biggest number of votes, both are qualified for the final round ; when it is 3 candidates that receive that same number of votes, they are all qualified for the final round.

Second vote

Each jury member chooses 1 candidate among all the candidates left who received at least 1 vote at the previous vote round. If 2 candidates receive the same number of votes, both are qualified to the final round. In the case of the 1st vote round permitted 2 candidates to be selected in the final and that an equality exists during the 2nd vote round, the Chairman of the jury's choice is decisive.

Third vote

Each jury member chooses 1 candidate among all the candidates left who received at least 1 vote at the previous vote round. If 2 candidates receive the same number of votes, the Chairman of the jury's choice is decisive.

Brigitte Engerer Prize

Jury's members will attribute to one of the 9 candidates left the Prize Brigitte Engerer. This prize awards a very talented candidate who has got a big potential to start a good career.

2. FINAL

After the final round, each member of the jury chooses 1 candidate to be the Gold Piano Campus. If a ranking clearly appears at the end of the 1st vote round, the 3 trophies are designated by order of the jury ranking (Gold, Silver, Bronze). In case of an equality, the Chairman of the jury's choice is decisive.

3. PUBLIC INSTITUTIONS PRIZES

The Gold Piano Campus - 5 000 € + 200 CDs - The Pontoise city prize & CDs offered by Piano Campus

The Silver Piano Campus - 4 000 € - The Cergy-Pontoise new town association prize

The Bronze Piano Campus - 3 000 € - The Department prize

4. SPECIAL PRIZES BY PARTNERS

Special prizes, whose representatives attend the semi-final and final rounds as audience members, may be awarded after the eliminatory round. If these prizes are awarded after the elimination round, this information will be kept secret from the Jury and the audience, and will be announced only at the closing ceremony. However, representatives of these prizes may also attend the final round in order to determine their choices.

Piano Campus « Région Ile-de-France » special prize : 5 000€

« **Aline Foriel-Destezet prize** » - 5. 000€ - engagement for a recital during the Piano Campus Festival 2025 (2000€) + 3.000€ prize

Piano Campus Audience prize : 1 500€ - Awarded by *The Credit Agricole of Pontoise*

The audience will vote for the « Piano Campus Audience Prize ».

« **Barreau du Val d'Oise prize** » - 1 500€

« **Prix de la Ville de Courdimanche** » - 1.000€

« **Points communs, nouvelle scène nationale Cergy-Pontoise - Val d'Oise prize** » engagement for a recital in the 2024-2025 season

« **Festival d'Auvers-sur-Oise prize** » engagement for a recital in the 2024 season

« **Conservatoire Jean-Baptiste Lully prize** » engagement for a recital in the 2024-2025 season

« **Festival Baroque de Pontoise prize** » engagement for a recital in the 2024-2025 season

« **Piano au Musée Würth prize** » engagement for a recital in the 2024 season

« **Prix de la Ville d'Achères** » - engagement for a recital in the 2024-2025 season

« **Piano retrouvé aux Musicales d'Arnouville prize** » engagement for a recital in the 2024 season

Piano Campus prize for the best performance of the contemporary piece

« **Festival Baroque de Pontoise prize** » engagement for a recital in the 2024-2025 season

« **CLASSICA media prize** » with an interview and audio extracts in the website

« **Piano Campus Orchestra prize** »

The Orchestra will also award the « Piano Campus Orchestra Prize » after the final round. This prize will be announced by the Orchestra's conductor.

Brigitte Engerer Prize - This prize awards a very talented candidate who has got a big potential to start a good career.

5. SPECIAL MENTIONS - DIPLOMAS

The Jury may award special mentions after the semi-final and final rounds.

ARTICLE 6 - Prizes

The Piano Campus Gold, Silver and Bronze prizes are necessarily awarded at every competition by the jury. These 3 prizes cannot be shared.

The Piano Campus Audience prize, the orchestra prize and the prize of the Region Ile-de-France must necessarily be awarded at every competition. In case of equality, these prizes can be shared.

The Piano Campus special prizes are necessarily awarded at every competition by partners having followed all the competition. These special prizes cannot be shared.

ARTICLE 7 - Jury's decisions

The Jury's decisions are final.

ARTICLE 8 - Closing ceremony

A closing ceremony will take place on the stage in the presence of all 12 candidates and the results will be announced by the Chairman of the jury and the chairman of Piano Campus, with the members of the jury.

ARTICLE 9 - Dressing code

Piano Campus prides itself on being a youthful, exciting and dynamic experience for all contestants. Originality and naturalness are encouraged. Contestants are free to choose their outfits for the semi-final and final rounds.

ARTICLE 10 - Recording

The international competition Piano Campus is recorded and filmed during the semi-final and the final. These recordings (sound and video) are the property of Piano Campus which can use them for its communication and its influence. Every candidate will receive a copy «sound archive» of their program at the end of the semi-final and of the final.

ARTICLE 11 - Rules

All candidates will be taken in charge (transportation / accommodation / meal) and with no registration fees, and will have the obligation to remain on site from Thursday evening until Monday morning to the B&B Hotel Cergy of Cergy-Pontoise and to respect the schedule of the main appointments. All this to guarantee the spirit of the competition encouraging exchanges and conviviality. **Any candidate disrespecting this rule will be struck off.**

ARTICLE 12 - Final selection

All the candidates that not selected for the Final will have to be present at the meeting with the Chairman of the jury, at the lunch which will follow this meeting and at the Masterclass on Saturday the 3rd, as well as at the end of final of the competition on Sunday the 4th, during the delivery of Trophies on stage and in proper clothing. **Every candidate not respecting this rule will not be taken in charge by the Piano Campus organization.**