

Benoît Girault

Benoît Girault studied at the Conservatoire National Supérieur de Musique et de Danse de Paris. He is a prizewinner in analysis, aesthetics, harmony and counterpoint, orchestration and instrumentation. He was taught orchestral conducting by Robert Delcroix and took part in Franco Ferrara's master classes. He began his career leading Chœurs et Orchestres des Grandes Ecoles (COGE) for five years, then founded Ensemble Prisme with which he performed until 2001. A finalist of the International Conductors Competition in Tokyo and Besançon, Benoît Girault enjoys an international career with a particular preference for French repertoire. He performs in Brussels, Stuttgart, Amsterdam, Singapore, Tokyo, Sapporo and Paris where he conducts in the capital's great concert halls: Pleyel; Théâtre des Champs-Élysées; Châtelet and Gaveau. Musical director of Musique de la Police Nationale from 1992 to 2006, helping to establish its reputation, in France and abroad, and produces recordings acclaimed by the specialised press.

In 2004 and 2005, Benoît Girault was musical director of the National Youth Harmony Orchestra, created by the Ministry of Culture and the Confédération musicale de France. With an interest in the educational aspect, Benoît Girault headed the École Nationale de Musique de Danse et de Théâtre de Mantes en Yvelines from 2000 to 2006. He is also assistant inspector at the Ministry of Culture and regularly trains young conductors. Conducting operatic repertoire as well as symphonic works, Benoît Girault has already been invited several times by the Padeloup Orchestra. He is now artistic director and principal guest conductor of the Moroccan Philharmonic Orchestra. He initiated the partnership between the Padeloup Orchestra and the Moroccan Philharmonic Orchestra. Since 2015, Benoît Girault has been director of the Conservatoire à Rayonnement Régional de Cergy-Pontoise and Director of Culture and Artistic Education of the Communauté d'Agglomération de Cergy-Pontoise.